

# Jessica Brigham – CV

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Hull based, with a base in the North West, Midlands and London.

I am a graduate student of LIPA, having specialised in Lighting Design and received a First-Class Honours degree. During my time at LIPA, I was chosen to be one of five participants in the SLX Lighting Programme and a member of the Godber Theatre Foundation. Recently I have also been awarded the MGC Futures Bursary 2023. Prior to this I worked as a technician and completed my Technical Theatre Apprenticeship. I have worked as a Lighting Designer since graduating, as well as taking on a variety of other roles within the lighting department.

## Education

Liverpool Institute for Performing Arts 2019-2022: First-Class BA Hons Theatre and Performance Technology, specialising in Lighting Design.

National College Creative Industries 2018-2019: Apprenticeship in Technical Theatre, specialising in Lighting.

## Skills

Experienced rigging and focusing, trained on a tallescope, able to programme and operate a variety of lighting desks (ETC, Chamsys, Hog, Avolites), Vectorworks. Full UK Drivers License.

Mental Health Awareness 2024

## Lighting Design Credits

**Dead Mom Play** 2025, Director: Ben Blais, Role: **Lighting Designer**, Unity Theatre Liverpool

**Maria in the Stars** 2025, Director: Sibylla Archdale Kalid and Zoe McWhinney, Role: **Lighting Designer**, UK Tour

**Grue** 2025, Installation designed by Wintercroft, Role: **Lighting Designer**, Scarborough Library

**Chicken Licken** 2024, Director: Sarah Brigham, Role: **Lighting Designer**, Derby Theatre and Polka

**Dizzy** 2024, Director: Rob Watt (Theatre Centre), Role: **Lighting Designer**, Sheffield Theatres

**Rita Lynn: Life Coach** 2024, Director: Nick Bagnall (Something For The Weekend), Role: **Lighting designer**, Edinburgh Fringe

**Girlhood** 2024, Director: Cecilie Fray, Role: **Lighting Designer**, Edinburgh Fringe

**Three** 2024, Director: Sophie McMahon, Role: **Lighting Designer**, Seven Dials Playhouse and Brighton Fringe

**Grimm** 2024, Director: Jack Chamberlain (Sugar Punch), Role: **Lighting Designer**, Hull and Grimsby Tour

**Wish You Weren't Here** 2024, Director: Rob Watt (Theatre Centre), Role: **Lighting Designer**, UK Tour

**Medusa's First Kiss** 2024, Director: Poppy Burton-Morgan, Role: **Lighting Designer**, Little Angel Theatre

**Grue** 2023, Installation designed by Wintercroft, Role: **Lighting Designer**, Scarborough Library

**MUTTON** 2023, Director: Rachael Halliwell (Bravewords), Role: **Lighting Designer and TSM**, Leeds Tour

**Innit Musical** 2023, Director: Micky Dacks (I4YPC), Role: **Lighting Designer**, The Quays Theatre – The Lowry

**Identities** 2023/24, Director: Maya Shimmin (Close to Home Productions), Role: **Lighting Designer and TSM**, UK Tour and Edinburgh Fringe

**Laura Kieler** 2023, Directors: Billy Barrett and Ellice Stevens (Breach Theatre Company), Role: **Lighting Designer**, Liverpool Institute for Performing Arts

**Katzenmusik** 2023, Director: Sammy Glover, Role: **Lighting Designer**, Seven Dials Playhouse (London Youth Theatre)

**Mumsy** 2023, Director: Zoe Waterman, Role: **Lighting Designer**, Hull Truck Theatre

**The Rover** 2022, Director: Phillip Wilson, Role: **Lighting Designer and Mentor**, Liverpool Institute for Performing Arts

**The True Adventures of Marian and Robin Hood** 2022, Director: Francesca Goodridge, Role: **Lighting Designer**, The Barn Theatre

**Identities** 2022, Director: Maya Shimmin (Close to Home Productions), Role: **Lighting Designer**, UK Tour

**A Sudden Violent Burst of Rain** 2022, Director: Yasmin Hasefji, Role: **Lighting Designer**, The Gate Theatre

**Don't Just Sit There** 2022, Director: Beth Murrell, Role: **Lighting Designer**, Hull Truck Theatre

**Much Ado About Nothing** 2022, Director: Kayleigh Hawkes (HER Productions), Role: **Co Lighting Designer with Charly Dunford**, Hope Mill Theatre

**End Without Days** 2022, Choreographer: Stephen Pelton, Role: **Co Lighting Designer with Chris Davey**, Dancebase (Edinburgh Fringe)

**Patricia Gets Ready** 2022, Director: Kaleya Baxe, Role: **Lighting Designer**, UK Tour

#### Relighter/Associate/Assistant Lighting Design Credits

**Abigails Party** 2024, Lighting Designer: Josh Gadsby, Role: **Relighter**, Northern Stage and UK Tour

**Is this thing on?** 2024, Lighting Designer: Douglas Kuhrt, Role: **Relighter**, UK Tour

**DROWNTOWN** 2023, Lighting Designer: Zoe Spurr, Role: **Relighter**, Wuzhen Festival China

**Alice in Wonderland** 2023, Director: Kate Wasserberg, Role: **Associate Lighting Designer** to Simeon Miller, Liverpool Everyman Theatre

**Greatest Days** 2023, Role: **Associate Lighting Designer** to Rob Casey, UK Tour

**Lemons Lemons Lemons Lemons Lemons** 2023, Director: Josie Rourke, Role: **Assistant Lighting Designer** to Aideen Malone, Harold Pinter Theatre and UK Tour

**Strange Tales** 2022, Director: Gaynor La Rocca, Role: **Associate Lighting Designer** to Douglas Kuhrt, Shakespeare North Theatre

#### References

Aideen Malone

Lighting Designer

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Douglas Kuhrt

Lighting Designer

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